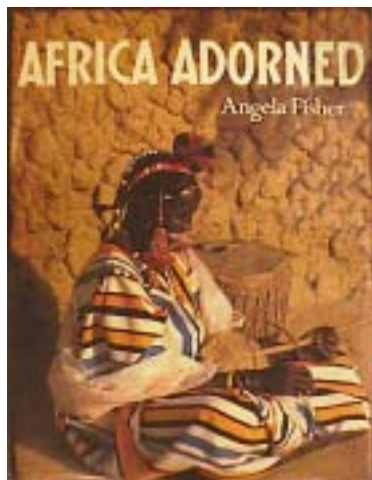
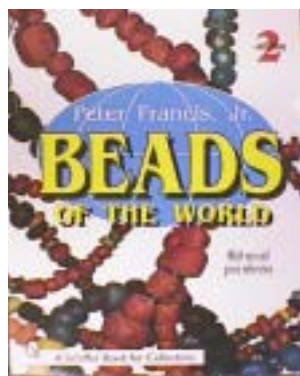


## History, Classification and Reference



**AFRICA ADORNED: A Panorama of Jewelry, Dress, Body Decoration, and Hairstyle** by Angela Fisher (1984: hardcover, 10.5x14, 304 pages, 457 illustrations, including 414 in full color). This is a fascinating true-to-life study full of inspiration for the ornamental artist and a delight for the armchair traveler. This book is exceptional not

only for its remarkable color photography, including some of the most striking bead work we have seen, but for the respect with which the author has approached her subjects and the works of art which they wear. **6619BK \$75.00**



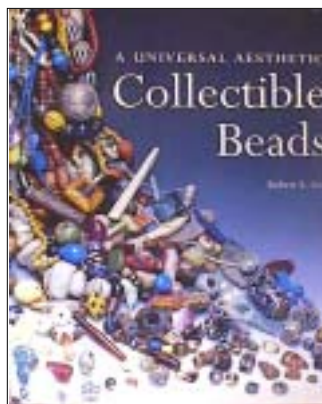
*Photographs are greatly reduced!*

**BEADS OF THE WORLD A Collector's Guide with price reference** by Peter Francis Jr. (1994: softcover, 8.5x11, 142 pages, 303 color photographs.) This book traces the development of the technology of beads and their uses, and outlines six global networks that developed in the bead trade. *Bead Materials* are explored under three headings: *organic*, *stone* *glass*, in well-illustrated detail. *Origins and Use* discusses specific styles and the cultural significance of beads in 6 geographic regions. A Price Guide to Beads keyed to the more than 600 items illustrated is included at the end of this book. **6631BK \$22.00**

*Sibylle Jargstorf has made unprecedented strides toward giving due credit to the genius and workmanship of the glass workers of the eastern European mountains from the 16th to the 20th centuries. She is a trained chemist from Braunschweig, Germany who has conducted her extensive research among old Latin, French, Italian, German and English documents, as well as with many makers of glass jewelry. If you want to expand your understanding and knowledge of origins, techniques and value we highly recommend this book.*



**GLASS BEADS FROM EUROPE with value guide** (1995: softcover, 8.5x11, 189 pages). Offering more valuable expertise in helping determine both the origin & the age of beads. Sections include: *Antiquity*, *Middle Ages & European Bead Industries*. *The Use of Beads* teems with color photographs of beads on canvas and in tribal wear, costumes & fashion jewelry. The last two sections feature close-up photos of every type of glass bead imaginable! **6738BK \$29.95**



**COLLECTIBLE BEADS A Universal Aesthetic** (1995: hardcover, 9.25x11.75, 256 pages, innumerable color plates). Ornament magazine publisher and coeditor, Dr. Robert Lui spent more than two decades researching, collecting and photographing beads from around the world. His book celebrates ancient, ethnographic and contemporary

beads, recognizing them as a revealing and inspiring symbol of humanity's cultural and spiritual aspirations. It is the only book to specify what beads have been marketed & collected during the bead movement's rise over the last two decades. This authoritative book includes enlarged photographs that focus on bead detail, a glossary of bead terms, studies of all major cultural & geographical regions; plus chapters on contemporary necklaces and artist-made beads, fakes and simulations and the collecting of beads. **6341BK \$39.95**

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