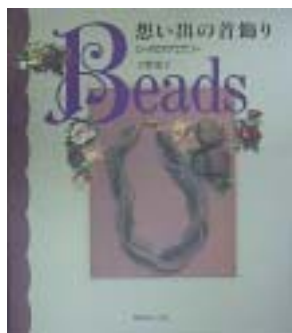


**more Instruction . . .**

**ELEGANT BEADING For Sewing Machine & Serger** by Susan P. Beck and Pat Jennings (1996: hardcover, 8.4x10.5, 136 pages, color photos & computer line illustrations). Whether free-motion machine beading with pre-strung loose beads, stitching beads or sequins on a path, or following a preset design, you'll be astonished at how simple it is to achieve professional results with the same machine you've had for years! 17 eye-catching projects with patterns and detailed instructions. **6762BK \$24.95**



We cannot accept books for return or exchange, please read descriptions carefully.



**BEADS** (softcover, 8.25x10, 98 pages, color photos, instructional drawings). Although this book is written in Japanese, any language barrier vanishes with the use of extraordinary color photographs and intricate line drawings that show construction techniques. Make simple or elaborate seed bead necklaces & earrings, wired floral brooches or charming

miniature handbag pins! Nine beading lessons with step-by-step color photographs teach collaging with glue, wire caging and flower formations. **6744BK \$35.00**

**EMBROIDERY WITH BEADS**

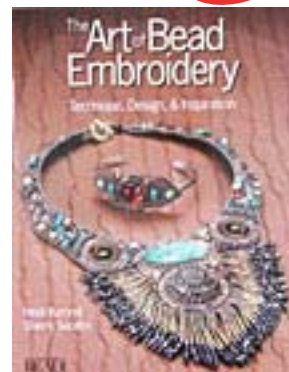
by Angela Thompson (1990: hardcover, 7.65x10, 120 pages, 11 color illustrations, B&W photographs & line illustrations). Angela explores embroidery techniques which can be combined with beads, including stitchery, canvas work, needle weaving and drawn thread, beaded edges, fringes, tassels and cords, as well as beaded smocking and quilting. Full instructions are given for tambour beading & 10 small beaded projects. **6721BK \$32.00**



New!

**ART OF BEAD EMBROIDERY**

Technique, Design, & Inspiration by Heidi Kummler and Sherry Serafini. (2007: softcover 11x8.5, 111 pages, color photos & diagrams) Mastering the intricate details of bead embroidery can be challenging for beginners. This book is perfect for those who want to learn to create stunning jewelry and art pieces, and those seeking design



ideas and inspiration. The authors, award winning bead embroidery artists, present a comprehensive overview of tools, techniques and materials with an illustrated guide to favorite stitches, fringes and finishing techniques, 12 step-by-step projects ranging from beginner to advanced, design concepts, including inspiration, color and texture. An eleven-page gallery showcasing the gorgeous work of these two recognized experts. **6633BK \$21.95**

**THOSE BAD, BAD BEADS**

by Virginia Blakelock (1990:

softcover, 8.5x11, 105 pages, 90+ instructional drawings). The basics and secrets of loom

beading are presented in this manual. Materials, supplies, tools, techniques, etc., are all discussed. Beaded chokers, belts, collars, clothing, purses and more are dealt with, step by step, in easy to follow text.

**6716BK \$16.00**



**VIRGINIA BLAKELOCK and CAROL PERRENOUD** are two of the most prominent contemporary beadwork artists and teachers. Their individual creations have left us groping for superlatives. Both have mastered techniques that make their instructions easy to grasp. Instructional videos are very well done.

**VIDEOS**

**BEADWOVEN NECKLACES: Loom Beading Techniques** by Virginia Blakelock teaches loom-work beading

techniques with instructions for a spectacular fringed necklace using size 11° seed beads.

**6729VT \$24.00**

**BEADWEAVING:**

**Peyote Stitch** by Carol Perrenoud leads you step-by-step through all of the facets of the versatile peyote stitch to make a beaded treasure pouch necklace and covered needle case. **6730VT \$24.00**

